

Teachers as Writers & Teachers of Writers:

Process, Workshop, & Language

Radnor Middle School
August 30, 2018

Start with Beliefs

(Gallagher & Kittles)

- Each academic year is a unique, living mosaic
- There is beauty in our content
- The power of models
- Choice drives engagement
- Reading identity matters
- Writing identity matters
- The value of talk
- The practice of approximation and fearlessness
- Grading less and assessing more [The Problem with Grades](#)
- Collaboration is essential for professional growth
- The budget of time

Know Your Why!

- Michael Jr. -Know Your Why

Stamina & Choice

- Power Writing – Jeff Anderson
- Topic Journals – Penny Kittle
- Choice - [The Importance of Writers Owning Their Choices](#) (Video from 180 Days – Kelly Gallagher and Penny Kittle)

A Wrinkle in Time - Argument

Be sure to include the following:

- ~Introductory Paragraph with your claim.
- ~Body paragraphs that include your own thoughts and evidence to support them
- ~Citations of your evidence including article title and author. Put quotations around words you take directly from your source.
- ~a paragraph relating your argument to *A Wrinkle in Time* - give examples from the text.
- ~ include the Harris moves of illustrating, authorizing, and countering.

A Wrinkle in Time – Time Travel

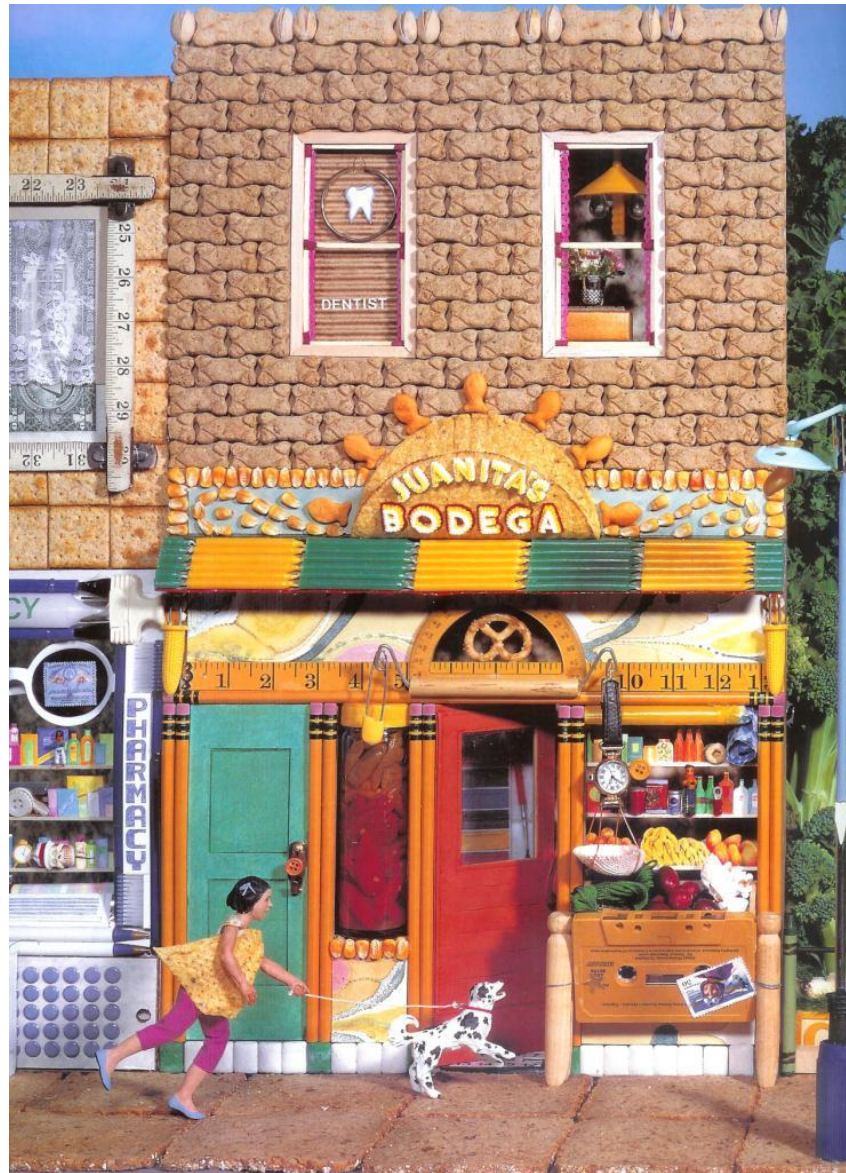
- Mission to Mars – Readworks
- Travel to Mars or stay put on Earth
- New Mission searches for life on Mars.
- There's Water on Mars. Could there be Martians?

A Wrinkle in Time - Strengths vs Weaknesses

- [How to recognize the difference between your weaknesses and your strengths.docx](#)
- [Owning It- Identifying your strengths and weaknesses.docx](#)
- [What Are Your Strengths.docx](#)
- [Why It is important to know your strengths and weaknesses.docx](#)
- [How to Critically Assess Your Personal Strengths and Weaknesses.docx](#)

A Wrinkle in Time – Free will vs. Conformity

- [lib-procon-school-uniforms-23825-article_only.pdf](#)
- [Why School uniforms - french toast](#)
- [School Uniforms.docx](#)
- [Issue Overview.docx](#)
- [Do uniforms make schools better](#)



Description

**This shell is
like _____
because _____**

Most far out metaphor –
bring it to life

Comment on the shell

Word Choice & Grammar

- From: books by Jeff Anderson
 - *Everyday Editing*
 - *Revision Decisions*
 - *Mechanically Inclined*
- From: *The Writing Strategies Book* by Jennifer Serravallo

When she took Amy's hand, she was startled by how damp it felt.

-Scott Smith, *The Ruins* (2006)

Before the players begin drills, they must warm up properly.

- Jeff Savage, *Play-by-Play Football* (2003)

If this were a movie, I'd probably have to kill off my father in the first scene.

-Paul Acampora, *Defining Dulcie* (2006)

Domain-Specific Vocabulary

If you're writing about _____ then you
can sound like _____ by using _____

Science

Math

Languages

Sports

Literature

It Says, I Say

| Questions | It Says (Information from the text) | I Say (Initial thoughts and previous knowledge) | And So (Conclusion) |
|--|--|---|---|
| 1. What were the economic effects of World War II on the home front? | Americans cut back their consumption of both luxuries and necessities to help the war effort. Opportunities arose for African Americans and Hispanics. | Just like in World War I, the relocation of 12 million men creates a shortage of labor – wages rise, women and minorities get the jobs. Everyone is saving money and when the men come home they get married and buy lots of stuff. | The economic effects were positive overall. The increases in production boosted industry, the rising wages and conservative habits created a great savings rate. After the war was over the Great Depression had ended, in large part because of the war. |

Activities

- **Comma Use – AAAWWUBBIS**
- **Domain-Specific Vocabulary**
- **ABC Box**
- **Specific, definite, concrete: Allow your words to call up pictures**
- **It Says, I Say**

Written Conversation

- From *Subjects Matter* by Harvey Daniels & Steven Zemelman